

Toronto Urban Music Festival Incorporated
Presents
Urban Music Week

**TUMF Creates Urban Music Week, Celebrating Urban Music,
Urban Arts and Urban Music Industry Conference**

FILM SCREENINGS @ National Film Board Cinema
Friday, January 22, 2010 6:00 p.m. - 11:00 p.m.
Saturday, January 23, 2010 5:00 p.m. - 10:00 p.m.
www.tumf.net

This exciting urban film series was launched in 2003 in association with the **National Film Board of Canada** at the **John Spotton Cinema**, aka **National Film Board Cinema**. A series of films and a Master Class by a noted director proved very successful. This year's screenings include:

January 22 – 6:00 p.m.

January 23 – 5:00 p.m.

RiP: A remix manifesto

(Dir. Brett Gaylor, Canada, 2008, 102 min)

Mash-up your life! The ultimate guide to the musical phenomenon of re-mixed mash-ups. The cult DJ, GIRL TALK, pulls magic out of his laptop and the crowd freaks out! A master of mash-ups, he mixes samples of existing music into new songs, and "violates" copyright rules.

Web activist Brett Gaylor is on the side of the "Copy Lefts," who fight for free access to source material. On the other side, the "Copy Rights" seek to defend the old, established film and music industries.

The Internet is the most effective way human beings have devised to share their ideas. The question is how easy, or not, it is for us to share our music, videos, all our creative works or any media. This is the focus of **RiP: A Remix manifesto**, a bold documentary on intellectual property for the Digital Age

January 22 – 8:00 p.m.

Still Bill

(Dir. Damani Baker and Alex Vlack, USA, 2009, 77 min)

Still Bill is an intimate portrait of soul legend Bill Withers, best known for his classics "Ain't No Sunshine," "Lean On Me," "Lovely Day,"

"Grandma's Hands," and "Just the Two of Us." With his soulful delivery and warm, heartfelt sincerity, Withers has written the songs that have – and always will – resonate deeply within the fabric of our times. Filmmakers Damani Baker and Alex Vlack follow Withers and offer a unique and rare look inside the world of this fascinating man. Through concert footage, journeys to his birthplace, interviews with music legends, his family and closest friends, Still Bill presents the story of an artist who has written some of the most beloved songs in our time and who truly understands the heart and soul of a man.

January 22 – 9:30 p.m.

RiseUp: Stories from Jamaica's Music Underground

(Dir. Luciano Blotta, Jamaica/USA, 2009, 88 min)

RiseUp is Luciano Blotta's first feature documentary, shot over several years in the island of Jamaica. It is his work on RiseUp that reflects Luciano's passion for beauty and the celebration of life, as seen through the lives of other passionate artists as himself.

January 23 - 7:00 p.m.

The Hip Hop Project

(Dir. Matt Ruskin, USA, 2006, 88 min.)

From executive producers **Bruce Willis** and **Queen Latifah**, **The Hip Hop Project** is the compelling story of a group of New York City teens who embark on a unique journey of self-discovery as they dare to reach for their dreams. Inspired by a formerly homeless teenager named **Kazi**, the young people struggle to write music about the tough issues affecting their lives. Over the next four years, they overcome daunting obstacles to produce a powerful and thought-provoking album, recorded in a studio donated by Willis and hip hop mogul **Russell Simmons**. Winner of 16 film festivals this critically acclaimed film is a lasting legacy to the teens' transformation through the power of hope and healing.

January 23 - 8:45 p.m.

2 Turntables and a Microphone: The Life and Death of Jam Master Jay

(Dir. Gary Logan, USA, 2008, 92 min.)

On October 30, 2002, legendary hip-hop DJ **Jason Mizell**, aka **Jam Master Jay**, was gunned down in his Queens studio. Security tapes of the incident mysteriously disappear, the five witnesses are uncooperative and no one is talking...until now. **2 Turntables and a Microphone: The Life and Death of Jam Master Jay** documents the investigation of the unsolved murder of Jam Master Jay, RUN-DMC's groundbreaking DJ and producer, deftly revealing the history of hip-hop and mainstream rap along the way. Exclusive, candid

interviews with **50 Cent, Ja Rule, Russell Simmons, RUN-DMC** and more offer insight into Jam Master Jay's life - including information that could finally help police solve the murder that shook the music world to its core.

Toronto Urban Music Festival Incorporated acknowledges the support of the Government of Canada through the Department of Canadian Heritage (Building Communities Through Arts and Heritage). We also Acknowledge the support of FACTOR, OMDC, the Ontario Arts Council. Sponsors include: WORD Magazine, CIUT 89.5 FM, Eye Weekly, Just Entertainment, REMG Entertainment, Fusicology, The Cyberkrib, Planet 3 Communications, Lyrical Knockout.

Please add this information to your listings. Screeners and images are available upon request. We are presently confirming interviews. For further information, please visit www.tumf.net

Admission: \$6 per screening, \$10 for a one-day pass, \$20 for a two-day pass. Tickets are available at the door.

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